

MRS AND MR BATEMAN

THE STORY UNFOLDS PIECE BY PIECE

2 Blenheim Crescent, Notting Hill, W11 1NN



I AM BATEMAN: THE RELATIONS

This April 2019 sees the Mrs and Mr Bateman trustees launch 'I AM BATEMAN: The Relations', an installation that blends the boundaries of art, fashion and interiors. It exhibits the world of an imaginary couple who are colourful, eccentric and welcoming individuals. The Batemans travel the world and are patrons of the arts. Their one-of-a-kind collection tells us the story of who they are, where they have been and where they are going.

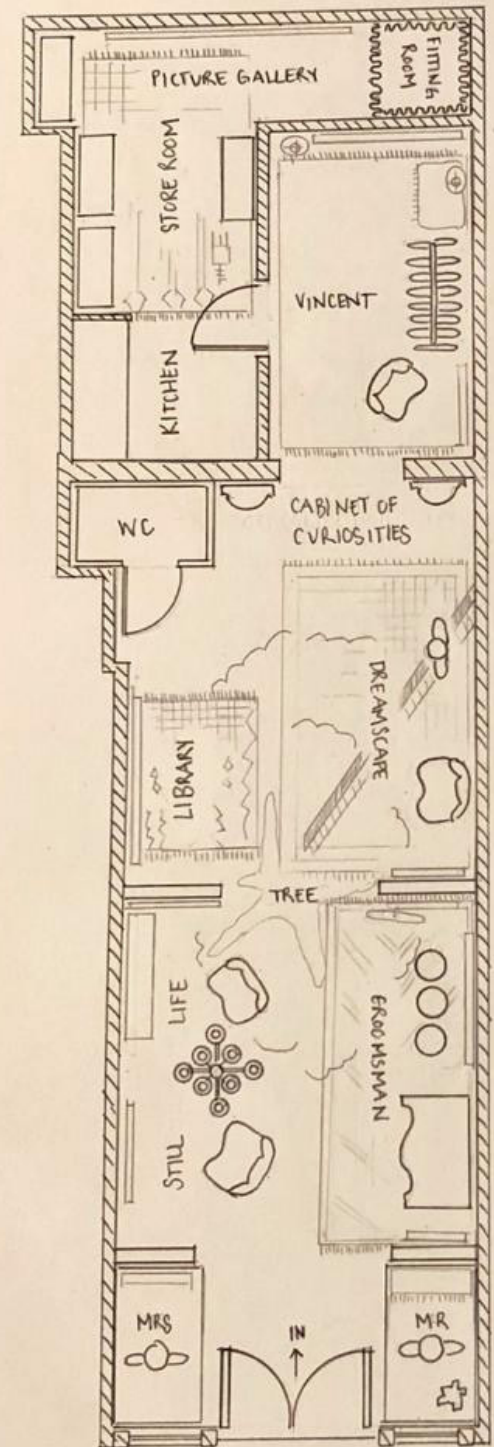
“ON NEW YEARS EVE 2017, MRS BATEMAN
TURNED TO MR BATEMAN AND WHISPERED
“IT IS TIME”. THEY WOULD OPEN THE DOORS
TO THEIR WORLD ONCE A YEAR.”

THE SPACE

The space is co-created by a female collective of creatives; artist Selena Beaudry, vintage fashion dealer Clemmie Myers and interior designer Natalie Tredgett. The trio felt the need to create a new retail experience with a unique immersive offering where visitors can escape into a momentary world and feel part of the story.

Throughout, the observer is greeted by different characters all connecting to each other, and the visitor personally, to form the Bateman narrative. Uniting the space is a ceiling installation designed by the three trustees forming a tree combining their three disciplines: fashion, art and interior design.

The space is intimate and luxurious, with everything on display available to purchase. The creatives carefully curated the displays by championing emerging, independent and more established designers and artists whom together combine to create the Bateman aesthetic.





THE VIGNETTES

The seven vignettes take visitors through a story by showcasing the individual worlds of Mrs and Mr Bateman, the Groomsman, the Dreamscape, Vincent's Study, Mr Bateman's Library and finally through a space the creatives call The Still Life. The story also unfolds via the Ceiling, the Cabinet of Curiosities and the Store Room.

A key component to the décor is Mrs Bateman's Slipper Chair which is based on the original 1940s design. The trustees will be collaborating on an upholstered patchwork chair created with salvaged designer vintage clothing, upholstery and painted fabrics. The chair represents Mr Bateman's illegitimate son Vincent's recently deceased mother cereal heiress Bessie Carrington.

Furthermore, the trio have collaborated with eco-conscious paint company Konig Colours to design a 'Mrs Bateman' colour which will be painted throughout the space and is available to purchase.



“ THE CONTENTS OF THEIR WORLD
ARE THE RESULT OF UNCOVERING
AND SUPPORTING ARTISTS AND
DESIGNERS THEY LOVE. ”

“ THE PIECES HAVE BEEN COLLECTED ONE
BY ONE OVER MANY YEARS. EVERY
OBJECT REVEALS A STORY OF MRS AND
MR BATEMAN. LIKE A PRIVATE JOURNAL,
INTIMATE AND PERSONAL. ”



MRS BATEMAN'S BOUDOIR

As well as shopping the vignettes and store room, visitors will also have the opportunity to purchase from 'Mrs Bateman's Boudoir' around the corner on Portobello Road. The Boudoir will emulate Mrs Bateman's dressing up box of statement vintage clothing sourced globally. Visitors will also find a larger selection of contemporary clothing, accessories, furniture and Bateman merchandise (*Below from left to right: Ossie Clark, Jean-Paul Gaultier and Pierre Balmain*).

“ MRS BATEMAN'S DESIRE TO DIVE INTO A SUMPTUOUS WORLD OF GLAMOUR AND FLAMBOYANCE STARTED WHEN SHE WAS A YOUNG GIRL, SNEAKING IN TO HER MOTHER'S BOUDOIR AND PLAYING DRESS UP. ”





Hölle 2 by Frederike Von Cranach



Nathalie Ballout



*Untitled, Vertical Action 1
by Jenny Baines*



*Earrings by
Sarah Hendler*



*Martin Kidman for Joseph Tricot
sourced by Clemmie Myers*



Deep South by Lisa Penny



*Collection by James
Graham-Stewart*



The Fall of Symmetry by Iva Gueorguieva



Zoe Jordan



In Between Lines by Natalie Tredgett

Chandelier by Margrit Wittig



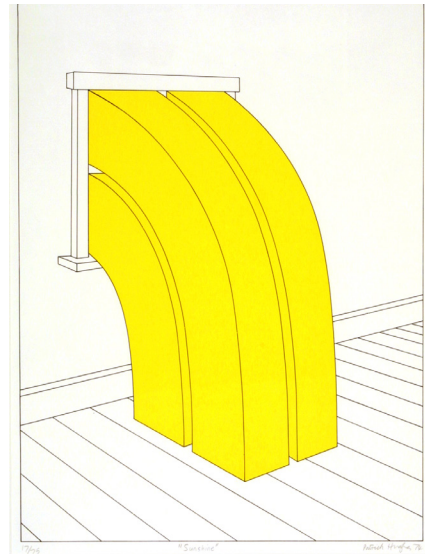
Rug by Emmy Elle Designs



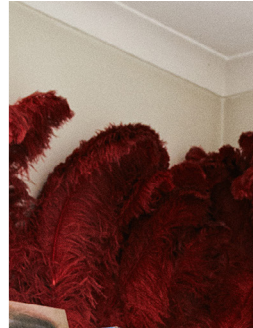
*He Told Her Not
To Use Green by
Selena Beaudry*



La Diosa De Oro by Minnie Kemp



Sunshine by Patrick Hughes



Givenchy sourced by Clemmie Myers



Janta Grove by Alice Walton



Nepsis by Barbara Campbell Thomas



Clio Peppiatt



THE CREATIVES

Jenny Baines
Nathalie Ballout
Selena Beaudry
Dara Caponigro for Schumacher
Rebecca Cole-Coker
Jess Collett
Emmy Ellison
William Ellyard
Nannette de Gaspé
James Graham-Stewart
Paola Gratsos
Iva Gueorguieva
Sarah Hendler
Patrick Hughes
Zoe Jordan
Minnie Kemp
Karina Kochejeva
Vanessa Konig
Lily Lewis
Clemmie Myers
Nicole Myers
Lisa Penny
Clio Peppiatt
John-Paul Pietrus
Phoebe Rolls
Nathalie Seiller Dejean
Birgit Tabbarah
Barbara Campbell Thomas
Brad Thomas
Natalie Tredgett
Ian Vail
Frederike Von Cranach
Ottoline de Vries
Alice Walton
Margit Wittig





From left to right: Selena Beaudry, Clemmie Myers, Natalie Tredgett; trustees of the Bateman estate

THE BATEMAN TRUSTEES

SELENA BEAUDRY

Selena Beaudry lives and works in London. She received her MFA from Tyler School of Art in 2000 and creates installations, paintings and collages. She has shown throughout the United States including shows at North Carolina Museum of Art, The Weatherspoon Art Museum, The Galleries at Moore College and took part in Art Crush at the Aspen Art Museum. Selena's work has been seen in multiple publications, most recently Architectural Digest.

CLEMMIE MYERS

Celebrated for her eye for the unusual, vintage dealer and creative consultant Clemmie Myers has been sourcing Statement and Designer vintage for over a decade through her company Lime Green Bow. She has built up a diverse clientele, from designers inspired by her unusual pieces to collectors of high-end vintage, vintage hounds, newbies, museum curators and pop stars. Her pieces have been featured in magazines such as British Vogue, The New York Times, ID Magazine and King Kong.

NATALIE TREDGETT

Natalie Tredgett is a London-based interior designer best known for her colourful interiors, comfortable living and modern twist to tradition. She got her start at the forefront of the international design industry working under Nicky Haslam at NH Design and opened her own design consultancy in 2010. Most recently, her home was featured in Stella Magazine.